

HEINRICH CORNELIUS AGRIPPA

Marks and the Tables of the Planets

THE OCCULT PHILOSOPHY • BOOK II • NOTEBOOK 3

The writing of numbers and the seven squares



BOOK II • CHAPTERS 16–22

BLUSABOOKS



Marks and the Tables of the Planets

HEINRICH CORNELIUS AGRIPPA · THREE BOOKS OF OCCULT
PHILOSOPHY · BOOK II, CHAPTERS 16–22

Every chapter — four parts

IN AGRIPPA'S WORDS

*the complete chapter, from the Latin
edition of 1533*

IN PLAIN WORDS

what Agrippa actually claims

TERMS

the chapter concepts explained

HISTORICAL NOTE

*where the idea comes from and what
modern science says*

A historical text, not a manual.

BlusaBooks · MMXXVI

© 2026 SIA "Blusa Entertainment" (reg. No. 40203726725) · BlusaBooks. Agrippa's original text (Cologne, 1533) is in the public domain, but this English edition, its commentary, historical notes, illustrations and printable pages are a copyrighted work. Copying, reproducing, distributing or publishing them, in whole or in part, without the author's written permission is prohibited and will be pursued under copyright law. Permissions: contact@blusa.eu. The printable pages may be printed for personal use only.

CONTENTS

<i>Foreword</i>	4
I Of the notes of numbers made by certain gestures of the hand	6
II Of the various notes of numbers among the romans	12
III Of the notes of the greeks	16
IV Of the notes of the hebrews and chaldeans and certain other notes of ...	21
V What numbers are assigned to letters and of divining by them	26
VI What numbers are consecrated to the gods and which are ascribed to t...	32
VII Of the tables of the planets	38
<i>Closing words</i>	61
<i>Printable pages — two pages</i>	62
<i>Glossary</i>	65



FOREWORD

In the two notebooks before this one Agrippa told what numbers mean. Now he turns to **how numbers are written** — and from there he arrives at the most famous pages in the whole book.

This is the **third notebook** in the series "Agrippa · The Occult Philosophy · Book II". It contains **Book II, chapters 16–22**: showing numbers on the fingers, as it was taught in the Middle Ages; the Roman, Greek, Hebrew and Chaldean marks; the so-called marks of the magicians; the numerical values of letters and divining by them; the numbers consecrated to the gods and ascribed to the elements; and finally the **seven tables of the planets** — magic squares from 3×3 to 9×9 with their sums, divine names, the names of the intelligences and spirits, and their seals.

How to read it. Every chapter has four parts. *In Agrippa's words* — the complete chapter, from the Latin edition of 1533. *In plain words* — what Agrippa actually claims. *Terms* — the chapter concepts, all gathered in the glossary. *Historical note* — where the idea comes from and what modern science says.

In the series "Agrippa · The Occult Philosophy · Book II":

1. The Power of Numbers — Book II, chapters 1–9
2. The Sacred Numbers — chapters 10–15
3. Marks and the Tables of the Planets — chapters 16–22
4. Harmony and the Measure of Man — chapters 23–28
5. Observations of the Heavens — chapters 29–37
6. Images, Talismans and Characters — chapters 38–52

7. The Soul of the World — chapters 53–60

CHAPTER I

OF THE NOTES OF NUMBERS MADE BY CERTAIN GESTURES OF THE HAND

IN AGRIPPA'S WORDS

I have very often read in magical books and works of certain wonderful gestures of the hand — and such as seemed to me ridiculous. And I thought them to be some hidden covenants with demons, and for this cause I rejected and cast them away.

But afterward, when I had searched into the matter more deeply, only then did I understand that in those magical gestures there lies hid no bond with demons, but the ground of numbers — wherewith the ancients were wont to represent numbers by the divers bendings and unbendings of the hand and of the fingers.

By this gesture the magicians, with the unspeakable power of words, unknown in sound, divers in number, joined together by threes, do with silent fingers call upon and in holy silence honour the ruling gods of the world.

This rite is mentioned also by **Martianus** in his *Arithmetic*, saying that the fingers of the maid, running back and coveting as it were with some incomprehensible fountain of nimbleness, presently went in, and with bowed fingers she rose up, saluting Jupiter with seven hundred and seventeen. Then Philosophy, standing by Tritonia, asks why she had brought into Arithmetic such a number. Whereto Pallas: *I have saluted Jupiter by his own name.*

That this may be the better understood, it has been of use to add it here out of the tradition of **Bede**. He says thus:

COUNTING WITH THE LEFT HAND

- **One** — bend the little finger of the left hand and press it into the middle of the palm
- **Two** — put down the second from the little finger and set it in the same place
- **Three** — in like manner put down the third
- **Four** — in like manner lift up the little finger
- **Five** — in like manner lift up the second from the little finger
- **Six** — lift up also the third, so that only that which is called the medicinal finger remains pressed into the middle of the palm
- **Seven** — put down only the little finger above the root of the palm, the rest standing upright
- **Eight** — beside that wherewith you say seven, put down the medicinal finger
- **Nine** — put down the middle finger in the place over against it
- **Ten** — press the nail of the fore-finger into the middle joint of the thumb
- **Twenty** — press hard the tip of the middle finger between the knots of the thumb and of the fore-finger
- **Thirty** — join the nails of the fore-finger and of the thumb in a gentle embrace
- **Forty** — draw the inside of the thumb over the side or the back of the fore-finger, both of them standing upright
- **Fifty** — bend the thumb in the outer joint like the Greek letter gamma, crooked, bowing it toward the palm
- **Sixty** — the thumb being crooked as before, gird it about carefully in front with the bowed fore-finger
- **Seventy** — with the fore-finger bowed as before, fill it with the thumb stretched out at length and laid over it, bending only the outward joint of the thumb

- **Eighty** — the fore-finger being bowed as before, fill it with the thumb stretched out in length, namely putting the nail thereof into the middle joint of the fore-finger
- **Ninety** — press the nail of the bowed fore-finger into the root of the thumb held upright

So much upon the left hand.

HUNDREDS, THOUSANDS AND THE GREATER NUMBERS

A **hundred** you make upon the right hand as ten upon the left; **two hundred** upon the right as twenty upon the left — and so unto nine hundred. **Two thousand** upon the right as two upon the left, and so unto nine thousand.

Further, when you say:

- **Ten thousand** — lay the left hand in the middle of the breast with the palm upward, the fingers being lifted toward the heavens
- **Twenty thousand** — spread it broad over the breast
- **Thirty thousand** — lay it with the palm downward, but upright, with the thumb put into the gristle of the middle of the breast
- **Forty thousand** — lay it upon the navel upright and with the palm upward
- **Fifty thousand** — lay it upon the navel with the palm downward, but with the thumb upright
- **Sixty thousand** — grasp the left thigh from above with the same hand, the palm downward
- **Seventy thousand** — set it upon the thigh with the palm upward
- **Eighty thousand** — set it upon the thigh with the palm downward
- **Ninety thousand** — grasp the loins with the same hand, the thumb being turned downward

But a **hundred thousand**, **two hundred thousand** and the rest unto nine hundred thousand you shall fulfil in the same order, but upon the right side of the